

# THE PENGUIN COUNTERS



BRITISH DOCUMENTARY FILM FESTIVAL



## DIRECTED BY

Peter Getzels & Harriet Gordon Getzels

## STARRING

Ron Naveen

## SYNOPSIS:

Antarctica; Armed with low tech gear and high minded notions that penguin populations hold the key to human survival, Ron Naveen lays bare his 30 year love affair with the world's most pristine scientific laboratory. Famed as a place that wants you dead, this film follows a rag tag team of field biologists to some of the harshest corners of the planet, where they track the impact of climate change and ocean health by counting penguin populations.



**NY Times:** "Every shot of wildlife, distant mountains and violent seas is magnificent"

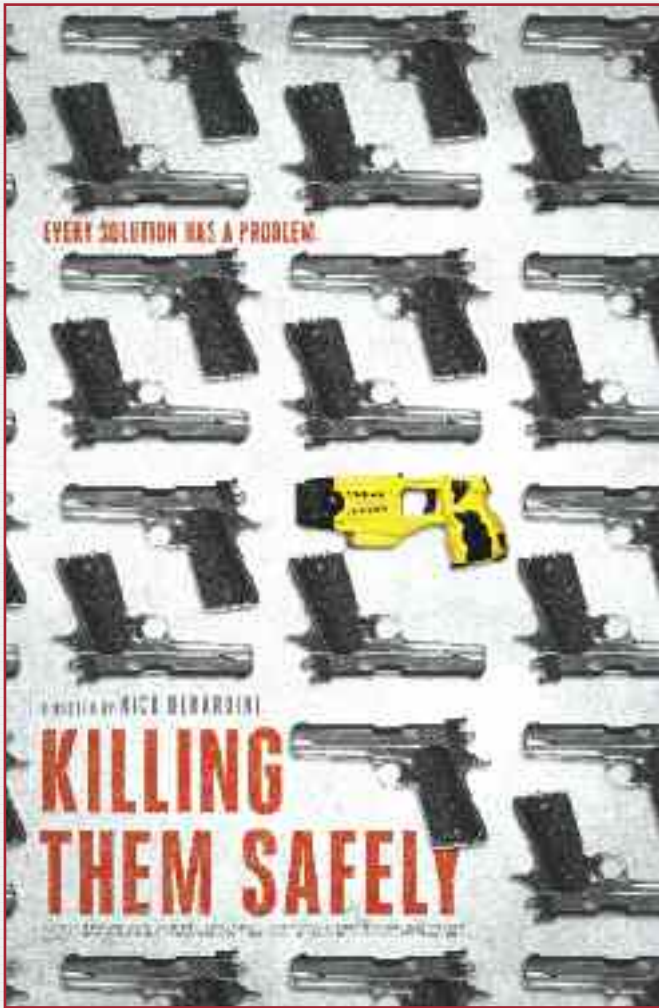
**The Hollywood Reporter:** "As always, the penguins are the main attraction"

**Earth Island Journal:** "A stunning new nonfiction film, documenting the effects of climate change"

Sales represented by Devilworks

Contact: Matteo Rolleri - [matteo@devilworks.eu](mailto:matteo@devilworks.eu) - Mobile: +44 (0) 7731386063

Location @Sunny Side of The Doc - Espace Encan - Stand C12



# KILLING THEM SAFELY

TRIBECA  
FILM  
FESTIVAL

hotdocs

**DIRECTED BY**

Nick Berardini

**FROM THE PRODUCERS OF**

"The Nightmare" (Sundance) and "Deep Web" (SXSW),

IFC Films- Sundance Selects North USA

Theatrical release

**SYNOPSIS:**

Highlighting the ineptitude of Taser International, governing bodies & police departments that have allowed this organization to have a monopoly over the training and safety of the device.



**The Hollywood Reporter:**

"Eye-Opening"

**IndieWire:**

"Impressive, Fascinating"

**The Wall Street Journal:**

"Disturbing"

**Los Angeles Times:**

"An Object Lesson in Corporate Spin"

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# KEN FOSTER



**DIRECTED BY**  
Josh Laner

## SYNOPSIS:

A biographical documentary about Vancouver artist Ken Foster. An enigmatic figure, a prolific artist, known for his beautifully distorted renditions of iconic cityscapes, often producing two or three paintings a day to sell on the street, in order to feed a daily drug habit.



### **Rendez-Vous Madness Festival:**

"A documentary as fascinating and uncompromising as its subjects!"

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# WELCOME TO LEITH



## DIRECTED BY

Michael Beach Nichols (Flex Is Kings)  
Christopher K. Walker

## STARRING

Craig Cobb, Amber Schatz

## SYNOPSIS:

'Welcome to Leith' is a feature documentary chronicling the attempted takeover of a small town in North Dakota by notorious white supremacist Craig Cobb. Filmed in the days leading up to Cobb's arrest for terrorizing the townspeople on an armed patrol and his subsequent release from jail six months later, the film is an eerie document of American DIY ideals.



**Variety:** "As engrossing as a fictional thriller"

**IndieWire:** "A stunning portrait of first amendment rights pushed to their extremes"

**Vice:** "Gripping, stylish, and very scary"

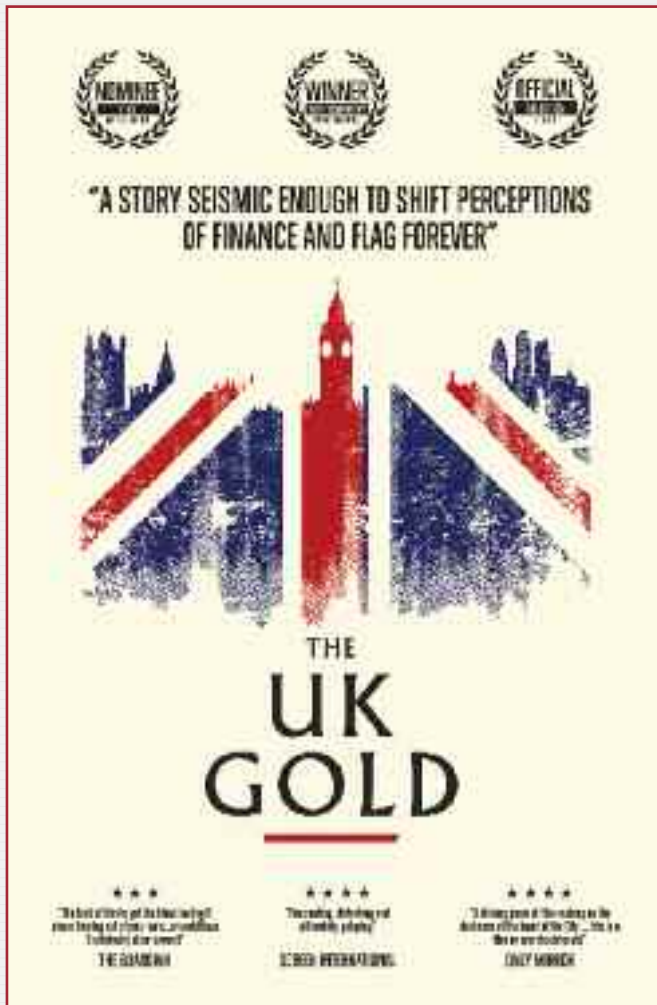
**The Guardian:** "The fact that it actually happened is what's most terrifying"

**The New York Times:** "This real horror story, brings new life to old news stories"

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# THE UK GOLD



## DIRECTED BY

Mark Donne

## STARRING

Dominic West

## SOUNDTRACK BY

Radiohead and Massive Attack

## SYNOPSIS:

A documentary examining Britain's status as a tax haven for large corporations and the wealthy, raising vital issues on corporate tax avoidance.

Narrated by Dominic West, with a vibrant soundtrack from Radiohead and Massive Attack, The UK Gold is ambitiously direct and energetic.



**Screen International:** "Fascinating, disturbing and ultimately, gripping"

**Daily Mirror:** "A shining piece of film-making on the darkness at the heart of the City ... this is a film no one should avoid"

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